



IN AND AROUND LONDON

City For All Seasons

The Royal Academy of Arts • Through June 10th “THE UNKNOWN MONET: PASTELS AND DRAWINGS”

This exhibition of approximately a hundred pieces provides an insight into Monet's methods of working. “Unknown Monet” will explore the link between the artist's sketchbooks and his finished paintings. Monet's talent as a draftsman is revealed—a gift he had disavowed. Seven of the works exhibited have never before gone on public display.

The Grosvenor House • June 14th–20th THE GROSVENOR HOUSE ART & ANTIQUES FAIR

Museum-quality items included in this wide-ranging art and antiques fair date from as early as 3000 B.C. up to the present. Independent assessors authenticate each object available for purchase. Last year, more than twenty thousand people visited the fair—some to buy, many just to revel in its outstanding offerings.

Sadler's Wells • June 23rd “THE MARRIAGE OF FIGARO”

Although “The Marriage of Figaro” is one of the most frequently performed operas in the repertoire, this is the first full-scale touring production in the U.K. to use period instruments. The Classical Opera Company, which is staging the production, is devoted to exploring the works of Mozart and his contemporaries. They are noted for their discoveries of fresh, young talent.

Various Locations • July 6th–8th THE TOUR DE FRANCE GRAND DÉPART

The opening ceremony, Prologue, and start of Stage 1 of the Tour de France will take place in London for the first time ever this year. Beginning at Trafalgar Square, cyclists will race past London's iconic sights—the Houses of Parliament, Big Ben, and Buckingham Palace. They will ride along such famous thoroughfares as Whitehall and the Mall, and through Hyde Park.

The Victoria and Albert Museum • Through July 22nd “THINGS: SURREALISM & DESIGN”

The V&A will examine the impact of surrealism on architecture, design, and the decorative arts. Be sure to look for such classics as Oscar Dominguez's satin-lined wheelbarrow, a Salvador Dalí lobster phone, and a Man Ray clothing iron covered with nails.

The Royal Botanic Gardens, Kew • September 15th– March 30, 2008

HENRY MOORE AT KEW GARDENS

Twenty-eight large-scale bronzes by the renowned sculptor will be exhibited throughout Kew's 300-acre landscape, making this the first exhibition of its kind ever to be held in London. Visitors will be drawn around the gardens to enjoy the sculptures set against a variety of striking backdrops, from the formal gardens and great glasshouses to the spectacular arboretum.

The O2 • November 15th–August 30, 2008

“TUTANKHAMUN AND THE GOLDEN AGE OF THE PHAROAHS”

London's first exhibition devoted to Tutankhamun in thirty-five years will be held at the O2, a vast self-enclosed complex replete with exhibition space, shops, and restaurants, and will feature more than 131 artifacts from the tomb of the young pharaoh, his ancestors, and other royal graves. It will be more than double the size of the original Tutankhamun show, held in the British Museum during the nineteen-seventies.

Kensington Palace • Through December 31st “DIANA, PRINCESS OF WALES, BY MARIO TESTINO”

The iconic images on display in this exhibition, by the acclaimed photographer Mario Testino, were taken in 1997 for what became the last official portrait photographs of Diana, Princess of Wales. Many of these portraits are displayed for the first time. Included will be a number of gowns that Diana wore for the photo shoot.

The Queen's Gallery • Through January 20, 2008 “THE ART OF ITALY”

The first public exhibition of Italian art in the Royal Collection for over forty years brings together ninety paintings and eighty-five drawings from Britain's royal palaces and residences. Among the paintings, two were previously thought to be copies of lost works by Caravaggio, “The Calling of Saints Peter and Andrew” and “A Boy Peeling Fruit.” These paintings are now recognized as original masterworks.



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